

All My Heart This Night Rejoices

For SATB Choir and Organ
With 2 Violins and Bass

Paul Gerhardt, *Praxis Pietatis Melica* (1653)

English by Catherine Winkworth, *Lyra Germanica* (1858)

Royal L. Brantley

based on the hymn by J. G. Ebeling (1666)

Brightly rhythmic - Not too fast $\text{♩} = 54$

The musical score is arranged for Violin, Organ, Bass, and SATB Choir. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Brightly rhythmic - Not too fast' with a quarter note equal to 54 beats per minute. The Violin part begins with a *mf* dynamic. The Organ part begins with a *mp* dynamic. The Bass part begins with a *mp* dynamic and a *Pizz.* (pizzicato) marking. The SATB choir parts are shown with five-measure rests, indicating they enter at the start of the fifth measure of each system. The score consists of three systems of music.

10

S
A

mf

All my heart this night re - joi - ces, As I hear, _____ far and

p

10

13

S
A

near, _____ sweet - est an - gel voi - ces; "Christ is born," their choirs are

T
B

p

"Christ is born," _____

13

17 *cresc.* *rit. - - - -*

S
A

sing - ing. Till the air, _____ ev - 'ry - where, _____ now with joy _____ is

T
B

mp

Till the air, ev - 'rywhere

17 *cresc.* *rit. - - - -*

17

21 *mf*

S
A

ring - ing, is _____ ring - ing.

T
B

is ring - ing.

21

21 *Arco* *Pizz.* *mp*

25

S
A

T
B

25

mf >

Hark!

mf >

29

Ad Lib.

Con Sord.

pp

S
A

29

Ad Lib.

p

2

Hark! A voice from yon - der man - ger, Soft and sweet,

T
B

p

2

Soft _____ and

29

Ad Lib.

2

Man. Only

2

29

Ad Lib.

Arco

pp

33 *a tempo*

S
A
T
B

doth en-treat, "Flee from woe__ and dan - ger; Breth ren, come; from all__ that
sweet, _____

33 *a tempo* *cresc.*

33 *a tempo* *cresc.*
+Ped

33 *Pizz. a tempo*

37 *mp* *rit.-----*

S
A
T
B

grieves you__ You are freed; all you need I will sure - ly

37 *mp* *rit.-----*

37 *rit.-----*

37 *rit.-----*

41 *Senza* *a tempo* **E**

S
A
T
B

give you, will — give you."

41 *a tempo*

41 *a tempo*

41 *Arco* *a tempo* *Pizz.*

45 **F**

S
A
T
B

mf Come, then, let us has - ten yon - der; here let

mf Come, then, let us has-ten yon - der;

45

49

all, great and small,

all, great and small, kneel in awe and won - der,

Here let all, great and small, Love

49

pp

49

53

Love him who is yearn - ing; Hail the star from far

him who with love is yearn - ing; Hail the star that from far

53

p

mf

53

57 *rit.* *a tempo* *mf* G

S
A
T
B

bright with hope — is burn - ing, is — burn - ing.

57 *rit.* *a tempo* G

57 *rit.* *a tempo* *Pizz.*

61 *rit.*

S
A
T
B

61 *rit.* *Arco*